

THE 2<sup>ND</sup> ANNUAL  
**YOUNG MUSICIAN'S  
CONTEST**

HOSTED BY

**LET'S PLAY SCHOOL OF PERFORMING ARTS**

**We are excited to welcome you to the “Young Musician’s Contest” to be held on Sunday, May 18, 2008.**

This music contest focuses exclusively on piano musicians, ages 5-18, and vocal musicians, ages 7 - 18. Contest location is in the “Old Sanctuary Reception Hall,” 910 4<sup>th</sup> Street, Brookings, SD and scheduled performance times will be announced prior to May 1, 2008. **Registration deadline is April 1<sup>st</sup>, 2008.** The adjudication process will focus on the students’ musicianship and performance abilities, competing against their personal bests. Students will be rated Superior, Excellent, Good, and Fair and will receive a judges critique sheet as well as a ribbon and/or certificate of participation. Students do not compete against each other at this competition, but, strive for their personal best. We are very happy to welcome music professionals from area music programs and universities as our adjudicators. Their expertise and knowledge will add to the students’ music education. We have been involved in arts education for all ages for nearly two decades. Through Let’s Play!, we strive to provide quality arts instruction as well as means for people to further their involvement in the arts. We recognize that increased participation in arts events helps keep the arts alive and ‘on the front burner’ far more effectively than any other way for all. In that spirit, we wanted to create an arena for both piano and vocal students to become involved while learning more about their skills in a semi-competitive setting. We hope you can attend this new music event! Please see the enclosed “Rules and Regulations” information and Instructor Registration Form. If you have any questions during the registration process, we can be contacted via phone: 605-692-6101, or email: [info@letsplayarts.com](mailto:info@letsplayarts.com) Thank you and hope to see you there!



*2<sup>nd</sup> Annual "YOUNG MUSICIAN'S CONTEST"*  
Instructor Registration Form

Instructor Name: \_\_\_\_\_ Date: \_\_\_\_\_  
School/ Group: \_\_\_\_\_ Contest Fee Enclosed \$ \_\_\_\_\_  
(fee is \$12.00 per student)  
Address: \_\_\_\_\_ Phone \_\_\_\_\_  
Email: \_\_\_\_\_

**Student's Name (first & last) / Age**

Please complete Student's Name and Age (as of May 18, 2008) on given line. Complete instrument choice and selection title/ composer where noted. If vocal solo, please note the appropriate category of Art Form, or Musical Theatre . There will be no folk song or pop vocal category.

Student/ Age \_\_\_\_\_  
Instrument: (circle one) Piano Voice  
Selection Title/Composer: \_\_\_\_\_

Student/ Age \_\_\_\_\_  
Instrument: (circle one) Piano Voice  
Selection Title/Composer: \_\_\_\_\_

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Instrument: (circle one) Piano Voice  
Selection Title/Composer: \_\_\_\_\_

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Instrument: (circle one) Piano Voice  
Selection Title/Composer: \_\_\_\_\_

Student/ Age \_\_\_\_\_  
Instrument: (circle one) Piano Voice  
Selection Title/Composer: \_\_\_\_\_

Student/ Age \_\_\_\_\_  
Instrument: (circle one) Piano Voice  
Selection Title/Composer: \_\_\_\_\_

Student/ Age \_\_\_\_\_  
Instrument: (circle one) Piano Voice  
Selection Title/Composer: \_\_\_\_\_

\*\* Please copy these forms and complete if you have additional students to register. Remember to enclose the contest fee for all students competing. The fee is \$12.00 per student. We request that there is one check remitted to "Let's Play!" from instructor for the total sum of all students competing. We also accept payment in the form of VISA/MASTERCARD. No cash please. Thank you.

## Contest Rules and Regulations

Registration Deadline: April 1, 2008

Student Participation Fee: \$12.00 (per student)

### Piano Solo Competition

Piano Competition open to Ages 5-18

#### Judging Procedures:

- Students do not compete against each other, but, are judged according to their own musicianship, technique, and overall performance.
- Ratings are: I (Superior) II (Excellent) III Good
- The rating of I+ (Top Superior) may be given out for musically outstanding performances, Trophies handed out for rating of I+
- Ribbons and/or certificates are handed out after each performance. There is one judge per room. Performances are open to an audience.

#### Contest Schedule:

- Students are assigned performance times prior to May 1, 2008.
- Students are asked to check in 15 minutes prior to competing.
- To allow judges enough completion time, students and instructors are asked to stay for 10-15 minutes following their solo performance. Original music, critique sheets and award handed out at that time. To keep contest moving in a timely manner, Judges will hand back awards and materials after every (approximate) 6-8 performers.

#### Contest Repertoire:

- Solo piano competition allows for participants to play one piece.
- There is not a required music list for solo piano competition, but pop arrangements of any kind will not be accepted.
- Participants need to provide an original, clean, published copy of the piano solo for the judge. There is not a required list, any piano solo/performance books are acceptable. (Solos also out of lesson/method books are acceptable.)
- Students are required to provide measure numbers on the originals.
- There is a maximum time limit of 5 minutes per solo. There is not a minimum time limit.
- Repeats in music may be omitted. We leave the use of repeats for the discretion of the instructor.
- Students are to introduce themselves stating their name, piano solo title and composer.
- Piano solos must be memorized.

## Vocal Solo Competition

Judging Procedures: Vocal Competition open to Ages 7-18

- Students do not compete against each other, but, are judged according to their own musicianship, technique, and overall performance.
- Ratings are: I (Superior) II (Excellent) III (Good)
- The rating of I+ (Top Superior) may be given out for musically outstanding performances. Tophies handed out for rating of I+.
- Ribbons and/or certificates are handed out after each performance. There is one judge per room. Performances open to an audience.

### Contest Schedule:

- Students are assigned performance times prior to May 1, 2008.
- Students are asked to check in 15 minutes prior to competing.
- To allow judges enough completion time, students and instructors are asked to stay for 10-15 minutes following their solo performance. Original music, critique sheets and award handed out at that time. To keep contest moving in a timely manner, Judges will hand back awards and materials after every (approximate) 6-8 performers.

### Contest Repertoire:

There are two categories for vocal participants. They are as follows:

I. Art Form

II. Musical Theatre

- Vocal participants may enter in either, or both categories.
- There is a separate fee of \$12.00 for each category.
- There is not a required music list to follow for solo voice competition.
- Participants need to provide an original, clean, published copy of the vocal solo for the judge.
- Students are required to provide measure numbers on the originals.
- There is a maximum time limit of 5 minutes per solo. There is not a minimum time limit.
- Repeats in music may be omitted. We leave the use of repeats for the discretion of the instructor.
- Students are to introduce themselves stating their name, vocal solo title and composer.
- Vocal solos must be memorized.
- The use of microphones it not allowed. Vocal participants are to have either piano accompanist for performance or cd/tape accompaniment to be used for performance. Please come performance ready. There is not a warm-up room provided.